

INTERNATIONAL STANDARD

NORME INTERNATIONALE



**Audio archive system –
Part 1-2: BD disk and data migration for long-term audio data storage**

**Système d'archivage audio –
Partie 1-2: Disque BD et migration de données pour le stockage à long terme des
données audio**





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AUDIO ARCHIVE SYSTEM –

Part 1-2: BD disk and data migration for long-term audio data storage

FOREWORD

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IEC 62702-1-2 has been prepared by technical area 6: Storage media, storage data structures, storage systems and equipment, of IEC technical committee 100: Audio, video and multimedia systems and equipment. It is an International Standard.

This second edition cancels and replaces the first edition published in 2017. This edition constitutes a technical revision.

In order to reflect the updates to ISO/IEC 29121:2021, this edition includes the following significant technical changes with respect to the previous edition:

- a) ISO/IEC 16963 has been identified as the referee test method for the estimation of lifetime;
- b) the ambient conditions for the measurement of maximum data error have been added;
- c) the requirements for test drives have been changed considering the use condition of users;
- d) the requirements for the estimated lifetime have been defined more clearly;
- e) the requirements for the periodic performance test have been defined more clearly.

The text of this International Standard is based on the following documents:

Draft	Report on voting
100/3671/CDV	100/3743/RVC

Full information on the voting for its approval can be found in the report on voting indicated in the above table.

The language used for the development of this International Standard is English.

A list of all parts in the IEC 62702 series, published under the general title *Audio archive system*, can be found on the IEC website.

This document was drafted in accordance with ISO/IEC Directives, Part 2, and developed in accordance with ISO/IEC Directives, Part 1 and ISO/IEC Directives, IEC Supplement, available at www.iec.ch/members_experts/refdocs. The main document types developed by IEC are described in greater detail at www.iec.ch/standardsdev/publications.

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INTRODUCTION

Sound recordings such as music, speech, and storytelling are an important human heritage and should be preserved for as long as possible. However, we were not able to record sounds in order to preserve them in the past. The first recording system, the phonograph, was invented by Édouard-Léon Scott de Martinville in 1860 and, after that, Thomas Alva Edison invented the recording and playback system known as the phonograph in 1877.

Although various technologies were invented later, most of them have limitations for audio archives because storage lifetime is limited, and the sound quality deteriorates when it is transferred to the next generation of storage device.

The progress of LSI (Large-Scale Integrated Circuit) technology made digital recording of recorded sound possible. Digital recording is very suitable for audio archiving because the migration is performed by copying digital data.

For this purpose, various recording materials exist, such as optical disks, magnetic disks, magnetic tape, and non-volatile memory (such as phase-change memory).

This International Standard specifies physical and logical aspects for standards of audio archives of various storage types which are typically used for audio archives on the market.

The IEC 62702 series currently consists of:

- Part 1 specifies the minimum requirements on physical aspects of optical disks for digital sound recordings. Part 1-1 specifies DVD optical disks, and Part 1-2 specifies BD optical disks.

NOTE DVD optical disks include DVD-R disk, DVD-RW disk, DVD-RAM disk and +R format disk, +RW format disk. BD optical disks include BD recordable disk and BD rewritable disk.

- Part 2 specifies the minimum requirements for digitization of content, format of digitised content, content information and media inspection.